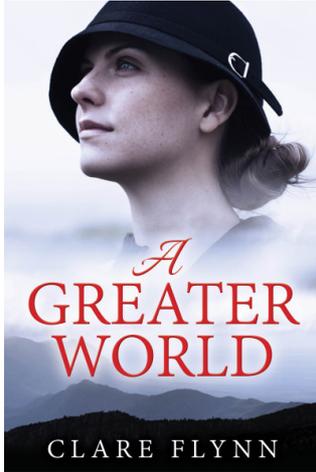


A GREATER WORLD

Clare Flynn

"A dramatic story of finding yourself and the one you love"
Amazon 5 star reviewer.



When Elizabeth Morton's father asks her to travel to the other side of the world to marry a complete stranger, she thinks he's lost his mind. It's 1920 and a woman has rights. But her choices are removed when she is raped by her brother-in-law and thrown out of her own home by her sister.

When Michael Winterbourne wakes with a hangover after his engagement celebrations, he is about to be the cause of a terrible tragedy that will destroy his family, turn his life upside down and catapult him into leaving England.

Elizabeth, born into a prosperous family, and Michael, a miner, come from different worlds. They would never have met but the SS *Historic*, bound for Sydney, is a ship with only one class.

Falling in love should have been the end to all their troubles. But fate and the mysterious Jack Kidd make sure it's only the beginning.

"A rollercoaster story full of twists and turns".

Over 100 Amazon 5 star reviews

Clare Flynn writes **historical fiction with a strong sense of time and place and compelling characters.** Her books often deal with characters who are displaced - forced out of their comfortable lives and familiar surroundings. She is a graduate of Manchester University where she read English Language and Literature.

After a career in international marketing, working on brands from nappies to tinned tuna and living in Paris, Milan, Brussels, London and Sydney, she ran her own consulting business for 15 years and now lives on the Sussex coast where she writes full-time – and can look out of her window and see the sea.

When not writing and reading, Clare loves to paint with watercolours and grabs any opportunity to travel - sometimes under the guise of research.



Book Club Discussion Questions for A Greater World

If you want to avoid SPOILERS please read the book first!

•

- A Greater World takes its title from a poem by Alfred Noyes about The Blue Mountains. What is this greater world, which of the characters finds it, how do they do so and what does it mean to them?
- The author has described the book as being about displacement. How important is this as a theme within the novel? Are there any other themes?
- Neither Elizabeth nor Michael intended to leave their homes and head for Australia and both are running away from tragic circumstances. How successful are they in adapting to their new circumstances?
- Which of the characters undergoes the biggest change in the course of the book? How plausible is this and what brings about such change?
- To what extent is Hattie a victim of her own upbringing? Can her behaviour be justified?
- Elizabeth comes from an affluent middle class background, although one that has fallen on straitened circumstances. Once she leaves Northport she meets a number of people from very different backgrounds to her own. How good is she at adapting? Which relationships prove most challenging and why?
- What would you have done if you had been in Elizabeth's shoes in the first weeks in Sydney? Did she have any other options?
- How convinced are you by Elizabeth's reluctance to tell the truth to Michael while Mikey is alive? Do you understand Michael's pride and refusal to listen to her? Is Michael impetuous in deciding to leave

Book Club Discussion Questions for A Greater World

Sydney as soon as Elizabeth misses their appointment? To what extent are each of them complicit in their own misfortunes?

- How successful was the marriage of Elizabeth and Jack Kidd? How did their relationship evolve? What were the key factors that impacted it?
- Which of the characters do you find the most interesting and why?
- Why did Michael marry Hattie?
- Do you think Jack Kidd was justified in killing his son? Why do you think he did it?
- Was Jack Kidd right to give up without a fight? Why did he do this? Do you think Elizabeth's pregnancy impacted the decision? Why?
- The book is set against a background of great economic and social change in the world - and in Australia. What are the examples of such change evident in the book and how do these impact on the characters?
- Who was your favourite and who your least likeable character and why?
- Why did Kidd conceal his house in town from Elizabeth? From Will?
- When you finished the book did you have any unanswered questions?

Clare loves hearing from readers so please connect with her on Facebook at www.facebook.com/authorclareflynn or Twitter www.twitter.com/clarefly, or via email clare@clareflynn.co.uk .